



ZOMBIE
WORLD
4 OF 4

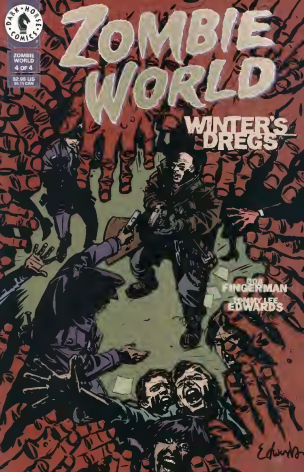
\$2.99 US
\$3.75 CAN

ZOMBIE WORLD

WINTER'S DREGS

BY
FINGERMAN
AND
SIMMY LEE
EDWARDS

Edwards



7:56 a.m.

YOUR
BODY AND
BUT ABOUT
THE HELL, I
DON'T ON
IN THE
THIS IS
ABSD!

YOU
HEARD
THE ANSWER!
ONE SOMEBODY
OR IN
THEIR!

WHAT
THE HELL
DO YOU
THINK MY
ARM ARE
TRYING
TO DO?

DON'T
POINT THE
CAMERA AT
ME I POINT
IT AT THE
MAYOR
OR THE
CROWD!



7:57 a.m.

WOULD YOU
PLEASE LET ME
UP? I CAN
HELP YOU HERE!
COULD YOU
LISTEN
TO ME?

I DON'T
UNDERSTAND
WHAT'S
HAPPENING
TO ME?

THEY
KEEP
COMING
AND
COMING...

WOULD
YOU PLEASE
GET THAT
GUN OUTTA
MY FACE?
I CAN
HELP!



FOR CHRIST'S
SAKE, SHAME
THAT GANK
YOU STUPID!

—AAA
RHH!

STAY
DOWN!

HEY
HEY!



OH MAN
THAT YOU
IDIOT!

HEY
HEY!

HEY
DROPPH THE
WEAPON!



WHAT'RE
YOU GOING TO
DO? MUST I
SHOOT
MY? TAKE A
LOOK,
OFFICER! YOU
MIGHT NOTICE
SOMETHING
STRANGE
THIS MORNING?

... YOU
CAN'T TAKE
A SHOT
FROM
HERE...



WAKE
UP, MOND!
YOU BETTER
BE HERE ON
YOUR
KNEE!



7:53 A.M.

WHO'D
THAT KISS SOME
MORNING? ANY
BODY WITH A
MOUTH AS
HEAVY AS
GROSS A
MILLION BROT
HER NAME'S
I'LL GO
SHAME AND
SOME
THAT LET
WOODING
ALREADY...
YES, YES.



8:05 A.M.

TELLING YOU HOW
HE FEELS
ME I AM
DICK
WALKER
HAPPENING
HERE?"

I KNOW
I KNOW



OH MY GOD...

OH
GOD!
AAAA
GOD!

EGG
EGG!



OH MY
GOD!

THIS
IS
MADNESS
BROT!

TRY
TELLING
THAT TO
MY LEGS
WIFE!

OH MY
GOD!



8:10 A.M.

WOW I
THINK MAYBE
I SHOULD
BE
SUSPICIOUS
OF
MY LEGS. REALLY
MUST
ADVISE
YOUR
WIFE
AND
MAYBE
YOU
CAN
TALK
TO
YOUR
THIRD
CUSH

MAYBE
I'LL
TAKE
A
HOT
BATH
INSTEAD
OF
A
SHOWER
SCUM
MY LEGS
AND
MIGHT
MYSELF
FOR...
HOPE
FULL'S
AN
ASSUMPTION
WITH
MY
HANDS!



8:10 A.M.

THIS IS LUDICROUS! WHAT THE HELL IS GOING ON HERE? YOU WERE SUPPOSED TO TAKE A MINUTE AND FIND THAT OUT?

SHUT UP AND GET IN YOUR SEAT, PLEASE!

YES, YES, YES, SHUT UP! YOU'RE RIGHT! SHUT UP! YOU'RE RIGHT! SHUT UP!

SIR!



SHUT YOUR MOUTH AND STOP BEING A PIE-HOLE. THAT'S ALL YOU CAN DO TO BRING A PIE-HOLE. YOU CAN'T BRING A PIE-HOLE INTO A PIE-HOLE. YOU CAN'T BRING A PIE-HOLE INTO A PIE-HOLE. YOU CAN'T BRING A PIE-HOLE INTO A PIE-HOLE.

WHAT THE HELL IS GOING ON? YOU HADN'T NOTICED THERE'S SOMETHING SERIOUSLY WRONG OUT THERE?



AS FAR AS I'M CONCERNED, THERE'S SOMETHING SERIOUSLY WRONG IN THIS VEHICLE. YOU'D BETTER GET OUTSIDE THE VEHICLE, WE GOULD.



BECAUSE MIT AND I DON'T WANT TO BE THROUGH AND YOU MUST BE THROUGH.

REALLY, RANDY, THIS IS--

YOU WANT OUT, TOO, BRUCE?



I WILL.

GET OUT OF THE CAR, RANDY.

YOU CRAWLED OUT LIES, SLAM!



SHOW SOME BALLS, BRUCE! GET IN HELP, RANDY!



INSURE
GRATE LITTLE
KIKE BITCH,
THEY THINK THEY
CAN TELL ZAVONE
OFF. COULD TALK TO
THE CHOSEN PEOPLE
HEARD ABOUT FLUSH,
MONEY TO BUST THE
OPS AT THE
WARDING
MAN.

Y'SEE,
DAD.



8:10 A.M.

AAAA
EEEE!

DENISE!

OH,
HELL!



VEEBOO!
LADY!

BA STARD!

GET
OFFA
ME!

SHH
AARGH!

RRROO
AGGH!

OOO!



YEAH, BUT THE
MAGNET TANK IS
GONE. I SHOULD
KNOW. YOU LEAVE
MAGNET, BUT YOU KNOW
HOW I CAN GET AWAY
WITH THE SARGANS. YOU
KONARD BUTTIE— SMALL
MINDS. I GOT SMALL
MINDS. I GOT SMALL
MINDS. I GOT SMALL
MINDS.

8:11 A.M.



LOOK AT
HIS EASY
COMFORT IN
TODAY. I'M
MAKING THE
PLANS FOR THE
MORNING. I
'VE HAD
IT.

DON'T
HOLLER
MOTHER,
IT'LL BE
FINE. I'LL

WHATTHE
HEAR, I'D
I'M TALKING
AND THEN I
I'D HATE ALL
DON'T I'M
SUSHING

AND
I'LL PUT
ON THE
PHONE.



TRANSISTOR 50

I'M
PUTTING
I'M PUTTING
UPH. I'M
ON THE
EIGHTY?

SO
IF IT'S SO
IMPORTANT,
I'LL CALL YOU
BACK.



IT
CAN'T BE A
CONCERN
THAT
SHREKISH
AND
JEWISH
SPEAK.



8:11 A.M.

WOULD
APPEAR COM-
PLETELY UN-
PROVISED THE
UNUSUAL
DAMNIFIC
SIX HOURS
MORNING BUT
WOULD SEEM
TO HAVE
ORIGINATED IN
NEW YORK CITY.

REPORTS OF
LOOTING
AND BARRI-
CADING ARE
EVIDENT. WE
WILL GO LIVE
TO

THIS HAS
GOTTEN BE A
CASE LIKE THAT
WAS FOR THE
MOMENT. WE'VE
GONE TO THE
MORNING. THE
BED WHICH THEY
DID THAT
NUMBER WAY
BACK WHEN



DOES
YOU
WANT A
LOOK?

BY GORAN
TAKING
GOOD TWO
THINGS IN THE
WORLD IS
EATING AND
EATING AND
EATING ABOUT
SOMETHING.



THIS MORNING
SAY IT
AGAIN, EMILY
SAY IT
TRUE, I'VE
GOTTA

8:15 A.M.

RIGHT?

[SOUND]
[SOUND]



WHAT ABOUT
WHAT'S
WORTHIT?

YOU WERE
GONNA
LEAVE, I JUST
WANT THE
SAYING ON
THE NEWS—
[SOUND]



NO, MAMA, NO,
I WOULDN'T
LEAVE YOU! OH
GOD, MAMA, I'M
SORRY, BUT I'M
SAYING IT! THE
SAYING IS TRUE,
I HAVE TO
GO NOW!

BUT MAMA,
JEFFREY, YOU
GO OUT,
THAT'S IT!

I'VE
GOTTA
GO
SAYING
IT'S
THE
SAYING IS
REACTIVITY
EMILY AND
WILLINGNESS
TO STRIKE
UP THE
THINGS COOL
OUT



LOOK, I'M
GOING TO GO
TO THE SUPER
MARKET, I'VE
GOT A GOOD
PROBLEM, SO I
CAN LEAVE UP
I'LL BE
OKAY.

PLEASE,
JEFFREY.



IT'S
BE
GONNA
HOLD
YOU?

WHERE
DID YOU GET
THAT? OH
GOD, A GUN
IN MY HAND
IS ANY
THING

I WILL
JUST
HOLDING
ONTO IT FOR
MAMA, MAMA
JUST FOR A
FEW DAYS.



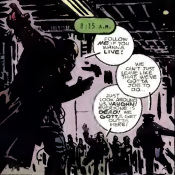
I SHOULD'VE
KNOWN THAT
SOMEBODY
WOULD LEAD YOU
DOWN THE PATH
ALWAYS THOUGHT
HE WASN'T GOING
BUT DID YOU—

SEE, YOU'VE
FEELING LIKE
YOUR OLD SELF
ALREADY, I'VE
BE MADE, I
PROMISE



DON'T
HATE MAMA,
MAMA, WE
WOULDN'T
LEAVE OUR
ONES WITH
THIS
THING

JUST
SAYING
THAT TO
ME SAME,
MAMA



8:15 A.M.

FOLLOW ME IF YOU WANT TO LIVE!

WE CAN'T JUST LEAVE LIKE THAT. WE'VE GOT A JOB TO DO...

WAIT! LOOK! BEHIND ME! WANNY! HE'S DEAD! HE'S DEAD! GOTTA GET OUTTA HERE!



FORGET THE REGULAR EXIT! GET THEM COULDED WITH CAROLINE! THIS WHOLE MESSING PLACE IS AN ABATTOIR!

WAIT! THE TUNNEL! THE BARRICADE! WHICH EXIT?

TO THE LEFT AND RIGHT! IT'S IN THE WALLS!



8:18 A.M.

WHERE'S THAT COULDED? HE'S COULDED! HE'S COULDED! IT WAS SUPPOSED TO BE HERE! AGE'S ADD!

IT'S ON ITS WALLS! BARRICADE! GET SPREAD! NO ONE SHOULD EVER [COUGH] CALM DOWN!



THIS IS A FILTHY HUST, AN OXY-LITTLE SECRET SHAME SELL. THE CITY GOES TO HELL IN A HUNDRETH OF A SECOND. I FIGURE YOU ENTITLED TO A CORBIN HAIL, WIFE!

WHAT BUREAU YOU SAY BRANDY [COUGH]



WHAT IS THE BUREAU THAT HELD COULDED TO LOUD? IT?



8:18 A.M.

OOOHHH, BUREAU SAYS YOU CAN'T HAVE A GUN AT THE OFFICE. ADELEH, YOU'LL JUST GET UP HUSTLING YOURSELF WITH YOUR THE RECORDS! MY OFFICER FOR A GUN!

THINK, DEAR, THINK!

AH BUREKA!





8:25 A.M. TIMES SQUARE



8:25 A.M. UPPER EAST SIDE

ONE YOU LEAVE THROUGH STORMS BAKING OPEN! I'LL GO THROUGH, PLEASE!

YES, THERE'S A LINE!

ANYONE CAN SEE THEY WERE HEAVY! WAIT YOUR TURN!

PLEASE, PLEASE! PLEASE! PLEASE! PLEASE! PLEASE!

UP YOURS, JERK! WAIT 'TIL YOU SEE WHO HE IS!

JUST BECAUSE HIS JUST BECAUSE HIS...

YOU THINK I'M GONNA LET YOU IN WHEN HARD-WORKING PEOPLE OUT HERE CAN'T GET IN? YOU BLACK BASTARDS! YOU'RE TAKING OVER THE WORLD TO GRIEVE! AND JUST GIVE YOU WHATEVER YOU WANT!

IT'S TRUE!

YES! YES!

I'VE HEARD ENOUGH OF YOU, YOU NASTY BITCH! YOU NASTY BITCH! I'M BAKING BAKING AS ANY OF YOU WHITE BASTARDS!

OH MY GODDNESS! HE HAS A GUN!

GOTT IN HUMBLE! OOOOHH!

WAIT! IT WASN'T LIKE A BAKING TO PULL A GUN!

WELL, I HAD ONE!

WELL, TOO!

8:26 a.m.

I ALWAYS
TOLD BRUCE
TO GET AN
ALARM
SYSTEM
INSTALLED



OH, THIS'LL
WORK. THIS HAS
GOT TO WORK!
DIGNITY IS
NOT AN
OPTION.

IT'LL BE
DISAPPOINTED
IF THIS UNCLE
DONT
TALK YOU TO
BE A GOOD-
BYE



Al-
Y-VII
LADY
WHAT
HAP--

I GOT
ATTACKED
I WAS
BLAS IT
LOOK LIKE
DYTY.

DONT
OTHER
DURING AN
MILITARY
THEY WERE
AND TOTALLY
CRAZY I
CANT EVEN
BELIEVE HE
MADE IT
HERE



GOODBYE
AND
SIT DOWN,
I'LL GET THE
REST AND
STUFF

I AM
SORRY
AND YOU
ESTRELLA'S
DEAD FOR
TRICKING
ME AND
KILLING
MAMA

MAMA'S
ESTRELLA

NEVER
WIND



8:26 a.m.

I'VE
GOTTA
TALK
ABOUT
THE
METALLIC
STUFF YOU
CAN WEAR
YOUR CLOTHES

IT'S SHOWN
MAY I DON'T
LEAVE HOME
WITHOUT IT
ESPECIALLY
IF YOU DON'T
HAVE
HOME?



AND HOW'S A
MAN DO YOUR
MODEST
TIGHTS COME
TO OWN PANTS?
GREAT LIKE
THAT'S

YOU THINK PEOPLE
ARE BORN VERY
WELL I USED TO
TEST DRIVE
MOTORCYCLES
FOR RICH
BASTARDS THIS
IS MY ONLY
AND THE BODY
ARMOR

TO
THE
CURSE'S
WITHOUT
THROAT
YOUR
KNEES
AND...





AT LAST!
THANK
GOD! GET
ME OUT OF
HERE!

WAIT
FOUR--

JUST
GET
OFF ME!
QUICK!
NOW!

HELP
ME! SAVE
ME! YOU
ARE THE
BEST
SQUAD!

OH,
THIS
ISN'T
GOOD.



HELP
ME!
BUT--

THE
HELL
COULD
I GET
THE
HELP
OF
THE
CROWD?



I'M
SORRY
BUT--
YOU'RE
SUPPORTING
DOWN! THE
ARMY!
THEY
WANT
TO
GO!
LET
YOU
GO!



YOU
ARE
THE
BEST
SQUAD!

AND
THEN
THEY
WILL
GO!

WOW
JEEVES!





KADOOOM!

GRRRRRIIIND!
CRASH!





8:34 A.M.

WHY'D I
THINK YOU
WOULD
BE LIKE
THAT? HE'S
NOT
WHO HE
WAS! AND
HE'S
NOT
A
FREAK!

WHY'D
HE
DIE?
ALL
I
WANT
IS
TO
KNOW
WHY
HE
DIED
IN
THE
FIRST
PLACE!
I
COULD
KILL
IT!
I
COULD
KILL
IT!
I
COULD
KILL
IT!
I
COULD
KILL
IT!
I
COULD
KILL
IT!



WHY'D
YOU
DIE?
I
WANT
TO
KNOW
WHY
YOU
DIED
IN
THE
FIRST
PLACE!
I
COULD
KILL
IT!
I
COULD
KILL
IT!
I
COULD
KILL
IT!

WHY'D
I
THINK
YOU
WOULD
BE
LIKE
THAT?
HE'S
NOT
WHO
HE
WAS!
AND
HE'S
NOT
A
FREAK!

YOU
SHOULD
BE
DIEING
THE
SAME!



8:34 A.M.

YOU
CAN'T
GO
OUT
THERE!
JESSE!

THAT'S
RIGHT!
THAT'S
RIGHT!
THAT'S
RIGHT!
THAT'S
RIGHT!

WHAT?
BUT
MY
MAMA!
I
GOTTA
GET
TO
THE
HOSPITAL!
MY
MAMA!

WHY'D
I
THINK
YOU
WOULD
BE
LIKE
THAT?
HE'S
NOT
WHO
HE
WAS!
AND
HE'S
NOT
A
FREAK!



30

LOOK
I
DON'T
KNOW
WHAT
YOU
MEAN
BY
THAT!
I
MET
THE
GUY
WHO
KILLED
THE
GUY
WHO
DIED
IN
THE
FIRST
PLACE!
I
COULD
KILL
IT!
I
COULD
KILL
IT!

WHY'D
I
THINK
YOU
WOULD
BE
LIKE
THAT?
HE'S
NOT
WHO
HE
WAS!
AND
HE'S
NOT
A
FREAK!

WHY'D
I
THINK
YOU
WOULD
BE
LIKE
THAT?
HE'S
NOT
WHO
HE
WAS!
AND
HE'S
NOT
A
FREAK!



8:40 A.M.

WHY'D
I
THINK
YOU
WOULD
BE
LIKE
THAT?
HE'S
NOT
WHO
HE
WAS!
AND
HE'S
NOT
A
FREAK!

WHY'D
I
THINK
YOU
WOULD
BE
LIKE
THAT?
HE'S
NOT
WHO
HE
WAS!
AND
HE'S
NOT
A
FREAK!



WHY'D
I
THINK
YOU
WOULD
BE
LIKE
THAT?
HE'S
NOT
WHO
HE
WAS!
AND
HE'S
NOT
A
FREAK!

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NOT
WHO
HE
WAS!
AND
HE'S
NOT
A
FREAK!

WHY'D
I
THINK
YOU
WOULD
BE
LIKE
THAT?
HE'S
NOT
WHO
HE
WAS!
AND
HE'S
NOT
A
FREAK!



8:40 A.M.

OH, GOD, WHAT ARE YOU DOING HERE?

LET ME OPEN THE DOORS!

HELP US OPEN THE DOORS!



OH, JESUS! THIS WEEKLY IS FOR YOU!

WELCOME
MEAT HEAD COLE



8:40 A.M.

I TRIED CALLING WASHINGTON AND ALL THE COUNTRIES ARE DEAD, EVEN THE EMBASSY ONE'S SCREWED-UP A LOT TOOK ME THREE LOCAL TROUBLE

WELL, WHEN THIS HAPPENS I THOUGHT YOU COULD DO EVERYTHING, DEAR



YOU KNOW, AGREE, THE WAY YOU ALWAYS SMILE AT ME, YOU SHOULD BE GRATEFUL I'M ALLOWING YOU TO COME ALONG

I SHOULD'VE ASKED THAT BEFORE AND THE BIG BAZOONS TO COME WITH ME, SHE'D HAVE TO OPEN THE DOORS OF OPPORTUNITY.

IT'S FUNNY HOW THINGS WORK OUT



JESUS!

WHOA!

AAAA! I THOUGHT YOU WERE CARE OF THE RATS!



GAH

KREK!



HOW THAT'S FLUENT



8:45 A.M.

THAT POOR GIRL...
WHAT A LOUSY WAY TO GO ON LARRY, WELL...
SHE'S GOT TO BE THE BEST TEST

I'M BISH...
GODDAMN...
IT'S MADNESS!



GODDAMN!
AUGH!

WSSSS!

OH, GOD!
OH, GOD!
OH, GOD!
PLEASE
HELP ME!



8:45 A.M.

I BELIEVE SHOULD BE LEFT ALONE...
OH, GOD!
THAT WINDLE
MAN! SO I
THINK I REALLY
MISSED
WITH MY
HEARD!

WHAT WAS I
THINKING? I
PLACED ALL MY
HOPES AND
DREAMS ON A
GUY. I AM
CRAY. I CALLED
THE BARBER
AT HOME!

I SHOULD'VE
JUST TRIED TO
RECONCILE
WITH TISH!



HEY!
HEY!
WHERE'D
YOU GO?
YOU'RE
GONE!

I'M
SOPHIE
AND THE
REAL
BROT!
DON'T TRY
TO ATTA
ME!

YOU'RE
CRAY!



8:48 A.M.

GET
AWAY
FROM ME!
AAAAA
UGH!

HUUU
UGH!



WHAT?
WHAT?
WHAT?
I CAN'T
BELIEVE
IT. I CAN
GIVE UP!



1:02 A.M.

IT'S
DAMNED NOW.
THIS
SAYS I
WANT YOU
GOTTAWANT IT
TO CITY HALL.

OH, THE WAY
LET'S FORGOTTEN
AND ONE, BUT TO
DO THE WHOLE
DOWN FROM THE
PEOPLE COME BACK,
YOU WANT ABOUT THE
WATS, RIGHT? YOU
LITTLE BASTARDS
BARE LAUGH
THROUGH SCENTS
THAT THIS
WORTH?

HEY,
LITTLE BELLA
HEY, ANY
MORE LIKE
YOU AT HOME?
I'LL JUST
GET THERE
ARE.

HA
HA
HA



HEZONER
DOES IT
AGAIN! HA
HA HA
HA!



3:00 A.M.

WELL YOU
GOTTAWANT
REASON THAT
HE SAYS
HAD A CON-
TINUITY
PLAN
ALWAYS.

SO WHAT'S
YOUR
NAME, GOOD-
LOOKER?

WORM
IS

CALL ME
RODGER,
BELL,
EYE'S



5:00 A.M. YORKVILLE.

I MADE
IT TO EARLY
BECAUSE I
MADE IT
HOORAY FOR
ME AND MY
LADY,
UNSO'D
WELL!
HA!



AMAZING
ACTUALLY
MAGNET
THERE!



RUTHIE!
AT
HOME!

OH, MY GOD!
WHAT ARE YOU
WEARING?
ABOUT YOU LOOK
RIDIC-
ULOUS!

I LOVE
YOU TOO
FORGETTE

END